

## 20 Drum Beats

*Notes on individual exercises by Catherine Williams*

Exercises 1-10 are for beginners.

Exercises 11-20 are for intermediate players.

**Exercise 1.** Regular eighth note pattern on the high hat and snare, but take note of 4 on the floor kick pattern.

**Exercise 2.** Take note of the off-beat (played on the "&" note) on the high hat

**Exercise 3.** This is the most used rock beat

**Exercise 4.** Think "We will Rock you"

**Exercise 5.** More kick to note

**Exercise 6.** 4's on the snare. Not the kind of rhythm used a lot.

**Exercise 7.** Heavier rock timing

**Exercise 8.** "16's on the high hat." A much used term!

**Exercise 9.** More to consider on the kick

**Exercise 10.** Heavier.

**Exercise 11.** Ghost notes introduced. (The quieter notes between the main 2 & 4) My mnemonic: "Bring me chips and a sausage and chips"

**Exercise 12.** Let's play some toms!

**Exercise 13.** Take note of the kick. Some pupils find this one difficult at first.

**Exercise 14.** A 4 pattern played over an 8 kick. Take it slowly.

**Exercise 15.** A bit more difficult.

**Exercise 16.** Ditto

**Exercise 17.** Only achievable on an acoustic kit.

**Exercise 18.** Heavy four beat pattern.

**Exercise 19.** A sixteenth note pattern played between the high hat and snare.

**Exercise 20.** Nice but fairly complicated (looks more complicated than it is, I think) played between toms, snare and kick.