

SURREY

ARTS

Whole Class Ensemble Teaching

First Access & Tuning Up in primary school



SURREY
COUNTY COUNCIL

What is whole class ensemble teaching?

Normal For many children, learning a musical instrument in class is the first step on their musical journey. Playing alongside their friends brings a range of musical and social benefits and can have a positive impact on their learning across the curriculum.

Whole Class Ensemble Teaching (WCET) from Surrey Arts enhances class music teaching and delivers most of the requirements of the **National Curriculum for Music** and the new **Model Music Curriculum**. It also fulfils the requirement of the National Plan for Music Education (**The Importance of Music**) for children to experience whole-class ensemble teaching programmes, to perform and to sing regularly.

The Model Music Curriculum (MMC) aims to ensure a universal provision of music education, for all pupils in all schools and recommends:

- At Key Stages 1 and 2, pupils should receive a minimum of one hour of music teaching a week; this may take the form of short sessions spread across the week.
- In Years 3 or 4, it is recommended that each class should start a whole-class instrumental programme lasting a minimum of one term. The mandatory term will be supported by teachers from the local Music Education Hub. Opportunities for development should continue beyond the mandatory term.

WCET prepares children who wish to continue learning an instrument and provides practical experience for all children to draw on in class music lessons in KS2, KS3 and beyond. Crucially, it caters for all children in a class, including those with additional needs.

WCET with Surrey Arts

Surrey Arts has two routes for schools to provide this valuable experience to pupils in KS1 or KS2:

Tuning Up, led by Surrey Arts teachers

School-led First Access programme

Both Tuning Up and First Access provide dynamic musical opportunities in the classroom, through a one-hour weekly lesson in tune with the requirements of your school. Both options are subsidised by Surrey's Music Education Grant from the Department for Education.

We will work with you to plan a musical package that best suits your school and pupils. If you need advice on instrument choices, we can explain the advantages of the different options. If you would like to explore the opportunities and benefits of providing a broad music curriculum and discuss how it could work for your school, please contact our Schools Coordinator, **Jo Ninian**.

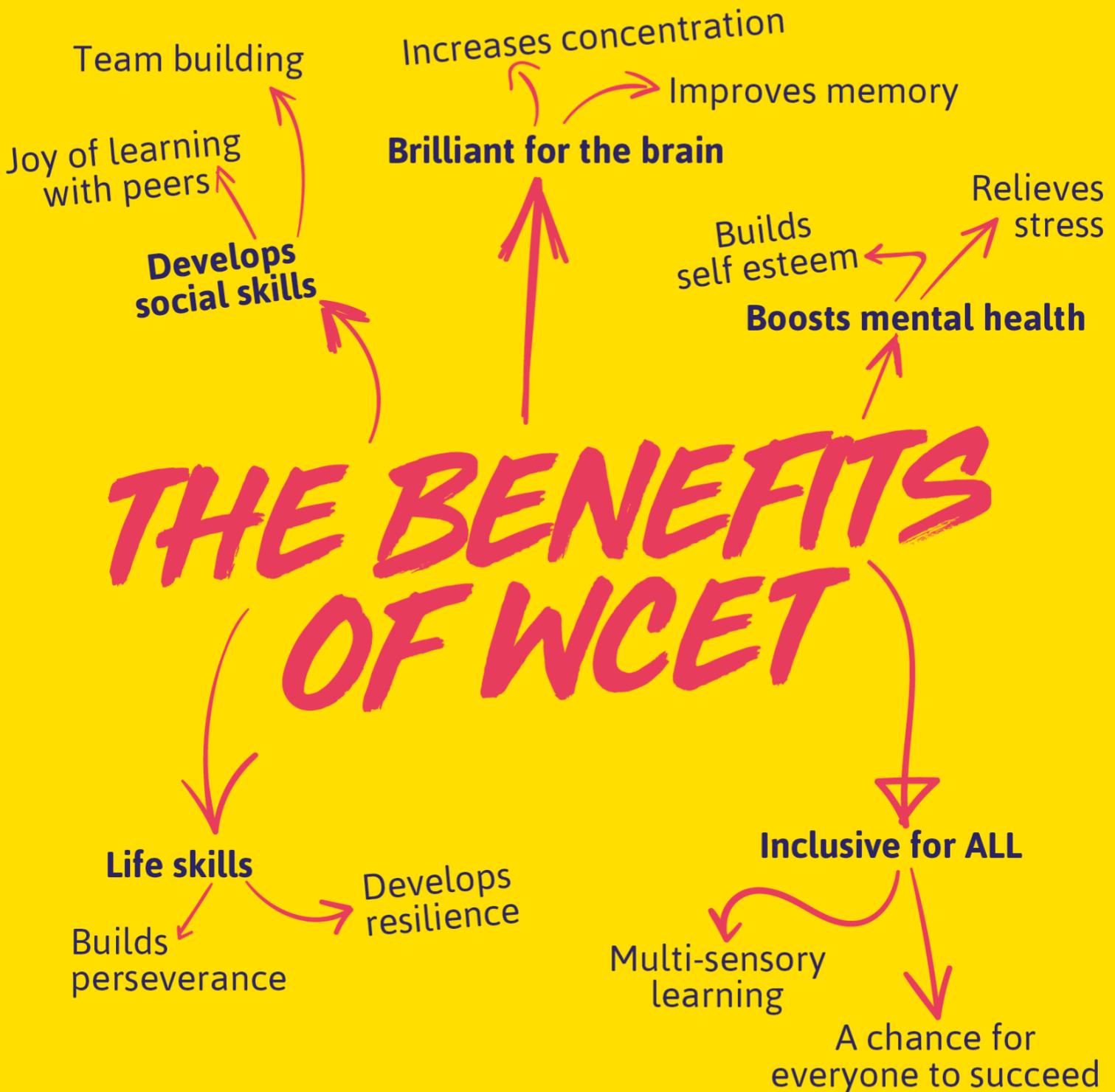
Contact us:

For further information contact our Schools Coordinator

T: 0183 519303

E: jo.ninian@surreycc.gov.uk

Learning an instrument in a classroom is, for many children, the first step on their musical journey.



Playing alongside friends brings a range of musical and social benefits and can have a positive impact on learning across the curriculum.

Tuning Up Surrey Arts led WCET

Tuning Up is a one-year programme, led by our experienced Surrey Arts music teachers, visiting weekly, to teach ten class music lessons each term. These three terms of instrumental tuition can be structured to include multiple classes and possibly multiple instruments over the year where required.

Range of instruments

Key Stage 1: Recorder, Ukulele, Singing, African and Classroom percussion

Key Stage 2: All of the above, plus: Brass*, Clarinet*, Flute*, Guitar, Violin

*plastic alternatives can be provided, as appropriate

If a pupil discovers an instrument they love, there will be the opportunity to continue lessons after the Tuning Up programme, often with the same Surrey Arts teacher.

How much will it cost?

As Surrey Arts uses our Arts Council Music Education Grant to provide free instrument hire for Tuning Up programmes, schools only pay for your Surrey Arts music teacher, which costs £57 per hour.

A one year Tuning Up programme costs £1710 in total, at £570 per class per 10-week term. Terms of more than 10 sessions can be pre-arranged and charged at the pro-rata rate.

Getting started

If your school is new to our Tuning Up provision, please register your interest to **SurreyArtsSchools@surreycc.gov.uk** and our Schools Coordinator or an Area Manager will contact you to discuss how we can work together to provide the opportunity for your pupils to benefit from these music experiences.

Our Schools Coordinator will be in touch with existing Tuning Up schools, to continue with their current provision for 2022-23.

First Access School LED WCET

First Access supports your teachers to deliver their own music classes, via a subsidised Charanga Musical World licence for all your teachers and staff, as well as a chance to purchase instruments at a lower cost.

Surrey Arts Interactive Charanga

A Surrey Arts Interactive Charanga Licence offers a complete scheme of work for the primary music curriculum, to teach a class to play classroom percussion, recorder, or ukulele, as well as additional resources for assessment, teaching SEND and topic work to enable a class to engage with music.

The cost of a Charanga Musical World licence is based on the size of your school, discounted by our Arts Council Music Education Grant. For a 30-day free trial please visit:

surreyartsinteractive.co.uk/site/free-trial/

Number on Roll	0-100	100-300	300+
Charanga direct	£120	£195	£295
Surrey Arts Interactive*	£80	£130	£195

* 1/3 off Charanga direct licences with Surrey Arts, thanks to the Music Education Grant.

Ongoing support

The Surrey Arts Primary Curriculum Lead offers specialist support for schools on any aspect of the music curriculum at your school, complemented by a comprehensive range of free CPD training suitable for specialist and non-specialist teachers at all key stages and EYFS.

Frequently asked questions

Who chooses which instruments we learn?

You can choose the instrument you would like students to learn, and we will do our very best to meet this request and schedule any additional instruments, with the same Surrey Arts teacher.

When can we schedule music lessons?

Any day and any time! Music provides a brilliant opportunity to start the day off with a practical learning experience that challenges children's brains and bodies, so our Tuning Up sessions are not just for afternoons!

Please be aware that afternoon sessions are often oversubscribed, and so schools who are more flexible in their availability are more likely to be able to receive their first preferences due to staffing availability.

Can children with SEND take part?

Absolutely. All our teachers are able to teach a range of abilities and will adapt their teaching according to the needs of the children in the class. The opportunity to learn an instrument can be especially valuable for children with additional needs and we would ask that schools avoid scheduling interventions during WCET classes.

Does a member of school staff need to be present?

A member of school teaching staff should be present, in the classroom during Tuning Up, to support the Surrey Arts teacher and assist with practicalities. If Tuning Up is being used to release the class teacher for PPA time, a teaching assistant should be present to support the pupils' learning.

Where a pupil receives additional one-to-one support, please ensure the support teacher is present so that the child gains the maximum benefit from the lessons.

What's next after WCET?

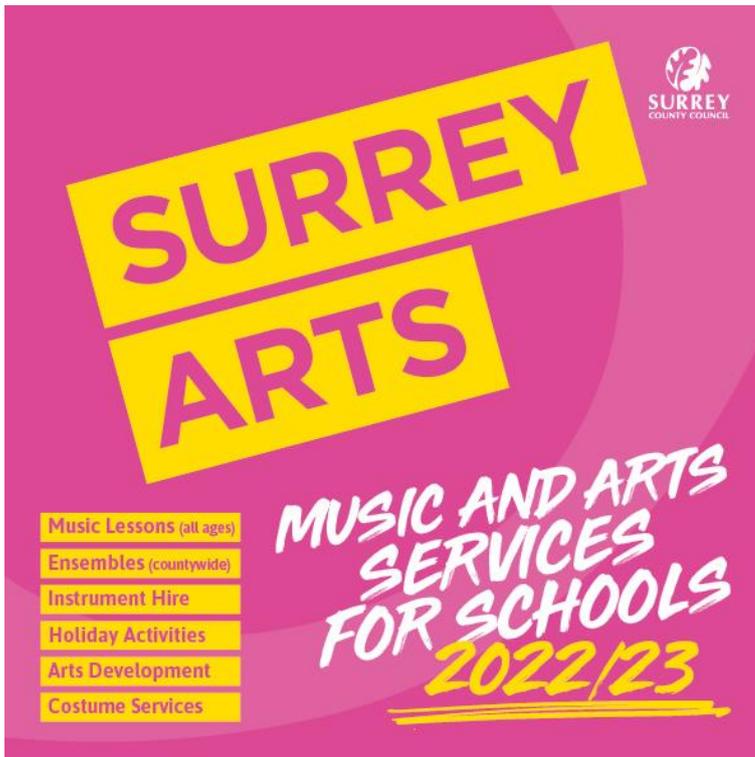
WCET is the first step of the journey

Group lessons	Ensembles	Individual lessons
Continue to learn at a lower cost within a group. 10% off tuition and instrument hire.	Access to our beginner ensembles across the county.	Continue to learn with 10% off tuition and instrument hire.

Group and individual lessons are usually billed directly to parents/carers, but schools can fund the lessons if they would like to target children with potential who may not be able to access otherwise. Generous remissions are available for students in receipt of Free School Meals.

Surrey Arts School's Brochure 2022-23

Discover other school services in the 2022-23 brochure.



Request a copy today or visit our schools page at:
www.surreymusichub.com/schools/brochure/

Contact us:

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